**A Garden for the World**

Samuel Untermyer has left us a garden that truly reflects the diversity of our world.

Multicultural in design, it alludes to gardens in Persia, India, Pakistan, Spain, and Italy and evokes the wonders of the ancient world. It operates on the highest level in terms of aesthetics, garden history, architectural history, American history, and even spiritual meaning. The theme of the Garden of Eden, a concept shared by Judaism, Islam, and Christianity, resonates throughout as a symbol of peace among different cultures.

The figure of Samuel Untermyer reinforces this reading, for he was a courageous reformer who not only created an extraordinary oasis of beauty just a few miles from New York City but sought to share it with the public in his lifetime and beyond. Untermyer Park and Gardens now welcomes 100,000 visitors a year and is one of the only great public gardens in America that is free to the public.

The Untermyer Gardens Conservancy, a nonprofit organization, is dedicated to the revitalization and stewardship of Samuel Untermyer's extraordinary garden, now a City of Yonkers municipal park. Although much has been accomplished, much work remains ahead, and your support is deeply appreciated. Please consider making a donation today to help our gardens grow.

Donations may be made securely online at www.untermyergardens.org or mailed to Untermyer Gardens Conservancy at 945 North Broadway, Yonkers, NY 10701.

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**Visitor Information**

- **Hours:** Daily 9:00 AM - one hour before sunset
- **Closed:** New Year's Day, Martin Luther King Jr. Day, Lincoln's Birthday, Washington's Birthday, Thanksgiving, and Christmas.
- **Tours:** Public tours are given regularly, and group tours may be scheduled; see our website for details.
- **Website:** www.untermyergardens.org
- **Telephone:** 914-413-4202

The Garden is located at 945 North Broadway, Yonkers, NY 10701, just south of St. John's Riverside Hospital. Limited parking is onsite; additional street parking can be found on North Broadway. Visit our website, www.untermyergardens.org, for further information.

**Follow us on social media:**
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Photographs by Jessica Norman and John Jacopo
1. **Walled Garden**—Based on the Garden of Eden as described in the Book of Genesis, the Walled Garden is the finest Persian garden in the Western Hemisphere. The crisscrossing canals symbolize the four rivers of Paradise, and the four land quadrants represent the four elements: earth, air, fire, and water. The cremellated walls and corner towers, or “summer houses,” are traditional in Persian and Indian designs. The north-south axis terminates at an amphitheater flanked by two sphinxes sculpted by Paul Manship and set on cipollino marble columns, based on a similar feature in the Boboli Gardens in Florence, Italy. To the west, the Temple of the Sky stands above the once-grand Persian pool and “lower” terrace. Mosaic work is showcased throughout the Walled Garden and refers to designs at Tifern and ancient Roman villas.

**Horticultural features:** Aquatics (June-Sept); Cana borders: Tulips (April-May), mixed annuals (June-Oct); Hibiscus Borders (June-Oct); Lilacs (May); Coulmann European Beech Rows; container plantings (June-Sept); Historic trees: Blue Atlas Cedar, Japanese Maples, Katsuras, Weeping Beeches; Wheelchair accessible.

2. **The Vista**—An inconspicuous doorway in the north wall of the Walled Garden’s lower terrace opens up to a breathtaking staircase leading down toward the Hudson River. At the bottom, two monolithic ancient Roman columns in cipollino marble frame the view.

**Horticultural features:** Japanese Forest Grass (May-Oct); Japanese Cedars; a historic Kentucky Coffee Tree (one of the largest in New York); container plantings (June-Sept).

3. **Garden Remnants**—To the north, the Vista was originally bordered by six Color Gardens; a Rose and Dahlia Garden was situated at their western base. Only the bottom two Color Gardens are visible today—the rest of these extensive gardens have been built over or lie in total ruin.

4. **Vegetable Garden**—With its restored pergola and parterre layout, vegetables and fruit trees are planted in a formal configuration with an eye to aesthetic beauty.

5. **Rhododendron Walk**—A densely planted Rhododendron Walk (May-June) recalls the famous rhododendron collection that formed part of the original gardens and leads visitors from the Ruin Garden to the historic gardens above.

6. **Ruin Garden**—The roofless Gate House at the intersection of the Old Croton Aqueduct and the Carriage Trail is now a Ruin Garden with a grotto. Graffti inside the walls of the Gate House was intentionally preserved as an artifact from a troubled time in its history. Below it are two distinctive sculptures of a lion and a unicorn. Nearby are architectural stone fragments that vandals trimmed down the hill.

7. **Woodland Trail**—A wood-chipped trail heading southeast from the bottom of the Vista leads gradually uphill, crossing the Carriage Trail toward a spectacular rock folly, the Temple of Love. Another trail leads to the Circular Fountain.

8. **Carriage Trail**—The mile-long Carriage Trail intersects the Old Croton Aqueduct and Warburton Avenue and provides a less formal but rewarding approach to the gardens. At its upper terminus near the Temple of Love, through the trees to the south, one can see the old retaining walls of the terrace that supported the original Greystone mansion.

9. **Temple of Love**—This stunning canelievered aerie provides a glorious view of the Hudson River and Palisades and is the centerpiece of an extensive series of rock gardens. Waterfalls cascade through the rocks to the pool below, and the whole structure is elaborately planted. A narrow staircase of rock leads to the top of the Temple.

**Horticultural Features:*** Aquatics (June-Oct); Butterfly-friendly Beds (May-Oct); Cherry Bowl (April-May); Daffodil Hill (April-May).

10. **Rock and Stream Garden**—To the north, a delightful watercourse flows over rocks and under stone bridges, terminating in the basin below the Temple of Love, creating a lovely synonomy between the two gardens.

**Horticultural Features:** Various woody plants with an eclectic mix of perennials (April-Oct); Serbian Spruce, Dawn Redwood, Blue Fir, and columnar yellow Junipers act as living sculpture (all year); rock and prairie plants spill down along the stream (April-Oct).