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**2021 Grand Holiday Illumination Music**

Our soundtrack includes music associated with the Abrahamic religions which adhere to the concept of the Garden of Eden as well as music found in Indo-Persian gardens: Zoroastrian, Jewish, Christian, Muslim and Hindu. Each tradition is identified in parentheses at the end of each selection: Z, J, C, M and H.

**Playlist**

1) Johann Sebastian Bach; *Gloria in Excelsis Deo*, BWV 191 (C)

2) Parisa; *Nayshaburak*; Sa’di (Ghazal about a garden) (M)

3) The Cathedral Singers; *Lo, How a Rose E'er Blooming* (C)

4) Louis-Claude Daquin; *Noel No. 1* (C)

5) Shirona; *Yigdal* (J)

6) Johann Sebastian Bach; *Magnificat in D Major*, BWV 243 (C)

7) The Sixteen; A Ceremony of Carols XI, *Deo Gracias!* (C)

8) Parisa; Tasnif *Cheh Danestam* (M)

9) Louis-Claude Daquin; *Noel No. X* (C)

10) Accentus; *Nani, Nani* (J)

11) Kitka; *Alilo* (C)

12) King's College Choir; *Once in Royal David's City* (C)

13) Jagjit Singh; *Mere Man Ke Andh Tamas Mein*, Pt. 2 (H)

14) Choir of King's College; *Ding Dong! Merrily On High* (C)

15) J.S. Bach; *Christmas Oratorio 31*, BWV 248 (C)

16) Parisa; *Beloved*; Sa’di (13th century lyric poem) (M)

17) The Sixteen; A Ceremony of Carols, Op. 28 *Wolcum Yole!* (C)

18) J.S. Bach; *Christmas Oratorio 36*, BWV 248 (C)

19) Klezmer Concertos; *Canzonetta* (J)

20) Rossetti/Darke; *In the Bleak Midwinter* (C)

21) Magdalen College Choir; *What Child is This (Greensleeves)* (C)

22) Mehr Yasht; *Kourosh Niknam* (Zoroastrian Ritual) (Z)

23) Phoenix Chamber Choir; *Baloo Loo Lammy* (Scottish) (C)

24) King's College Choir; *God Rest You Merry Gentlemen* (C)

25) Klezmer; *Dem Trisker Rebns Khosid* (J)

26) St. Vladimir's Liturgical Chorale; *Festal Kontakion* (C)

27) Jagjit Singh; *Hey Gobind Hey Gopal* (H)

28) J.S. Bach; *Christmas Oratorio Part 3. No. 29* (C)

29) Shirona; *Ashrei* (Prayer)(J)

30) Choir of King's College; *While Shepherds Watched* (C)

31) Choir of King's College; *See Amid the Winter's Snow* (C)

32) Parissa; *Neyriz*; Rumi (13th century poem) (M)

33) Phoenix Chamber Choir; *La Virgen Lava Pãnales* (Mexican) (C)

34) Choir of Kiev Pechersk Monastery; *Christmas Carol* (Ukrainian)(C)

35) Western Wind; *Lo V'chayil* (J)

36) Choir of King's College; *The Holly and the Ivy* (C)

37) Choir of King's College; *Personent Hodie*, Piae Cantiones, Arr. Holst (C)

38) Ot Azoj Klezmerband; *Araber Tantz* (J)

39) Rachmaninov; *Bogoróditse Dyévo* (C)

40) Berlioz; L'Enfance du Christ, Op. 25 *The Shepherds' Farewell* (C)

41) Parisa; *My Soul* (popular 19th century ballad) (M)

42) Mazowsze Choir; *Dzisiaj w Betlejem* (Today in Bethlehem, Polish) (C)

43) Handel; Messiah Part I, No 12. *For Unto Us a Child Is Born* (C)

44) Grisman/Statman; *Old Klezmer* (J)

45) Tomás Luis de Victoria; *O Magnum Mysterium* (C)

46) Handel; Messiah, HWV 56 No. 3, *Every Valley Shall Be Exalted* (C)

47) Jagjit Singh; *Sab Se Oonchi Prem Sagai* (H)

48) Louis-Claude Daquin; *Noel VI* (C)

49) J.S. Bach; *Magnificat* in D Major, BWV 243 (C)

50) Western Wind; *Hanerot Hallalu* (J